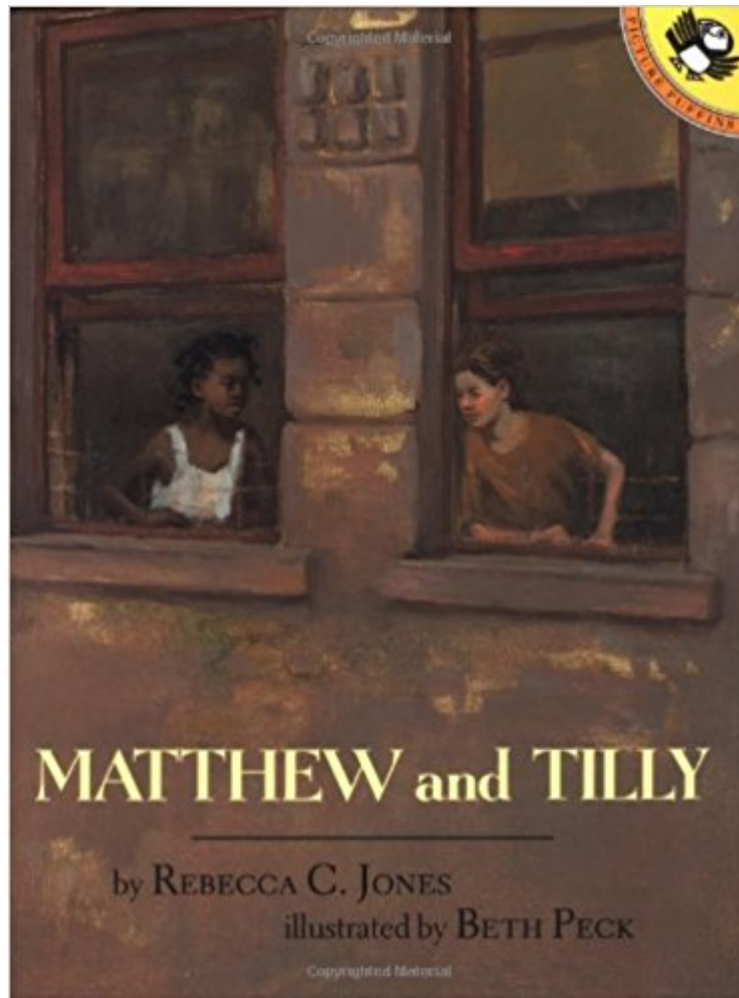


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Matthew And Tilly (Picture Puffins)



Synopsis

Set in the diverse neighborhood of a big city, this poignant and universal story of friendship tells about two best pals who share everything togetherâ€”even making up after a quarrel. Â

â€œChildren will recognize their own relationships in the ebb and flow of Matthew and Tillyâ€™s friendship.â€•â€”Booklist Â

â€œThere can never be too many books about the importance of friendship and forgivenessâ€”especially when they are of this caliber.â€•â€”Publisherâ€™s Weekly Â

â€œThis modest story line swells with the visual excitement of Peckâ€™s paintings. . . . Their power lingers in the mind long after they have been seen.â€•â€”School Library Journal

Book Information

Lexile Measure: 570L (What's this?)

Series: Picture Puffins

Paperback: 32 pages

Publisher: Puffin Books; Reprint edition (December 1, 1995)

Language: English

ISBN-10: 0140556400

ISBN-13: 978-0140556407

Product Dimensions: 7.5 x 0.1 x 10 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 6 customer reviews

Best Sellers Rank: #25,261 in Books (See Top 100 in Books) #36 inÂ Books > Children's Books > Geography & Cultures > Where We Live > City Life #189 inÂ Books > Children's Books > Geography & Cultures > Explore the World #324 inÂ Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Emotions & Feelings

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

Matthew and Tilly live in the same neighborhood in the heart of a big city, and they do everything together: ride bikes, play street games, sell lemonade. But even the best of friends quarrel now and then--in this case, a broken purple crayon is the problem, and Matthew and Tilly go their separate ways. It is not long, though, before the two realize that everything is more fun when they have each other. Apologies come quickly and easily, and the two are "together again." This is not an unfamiliar tale, but it is told here with simple eloquence and poignancy. Text and illustrations are beautifully

balanced: Peck's depiction of Matthew, sitting dejectedly on the stairs of his apartment building, seems to make the words "By himself" ring with loneliness. There can never be too many books about the importance of friendship and forgiveness--especially when they are of this caliber. The fact that Matthew is white and Tilly is African-American adds further merit to this exemplary effort. Ages 4-8. Copyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

PreSchool-Grade 1-- Matthew and Tilly, a pair of inner-city kids, are close friends. They play and work together every day. But even the best of friends occasionally get on one another's nerves, and when a crayon breaks, so does the relationship. However, all that is needed is a cool-down period and soon Matthew and Tilly are back in favor with each other. This modest story line swells with the visual excitement of Peck's paintings. The dreary streets of a decaying city are depicted in somber shades and broad brush strokes, brightened here and there by the light on crates of sidewalk vegetables, or the bright red of vending machines. The gloom of their estrangement is feelingly pictured as Matthew sits alone in a dark, barren stairwell. These pictures seem to owe something to the post-Impressionist work of Paul Cezanne, but are by no means merely imitative or derivative. Their power lingers in the mind long after they have been seen. --Ruth Semrau, Lovejoy School, Allen, TX Copyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

A simple story that is beautifully illustrated in a very retro fashion. The story is a simple one - two young friends have a disagreement and must deal with the fact that each person sometimes might not agree with one another - sparse text emphasizes the simplicity of childhood - not much dialogue is needed. The kids work it out as kids normally do: true friendship is strong and it is normal to sometimes 'not get along'. A simple, good lesson -- great for character education lessons in the classroom.

Great story - preschoolers really relate to it.

My 3 1/2 year old grandson loves the story. A great way to talk about friendship and it's up and downs.

The story is very realistic - two friends have a stupid, pointless squabble and make up when they've

calmed down. It's told in a very easy, simple (not too preachy) way. I'm not a fan of the artwork, though. The style and the colors chosen make the whole thing look muddy and drab to me, and not particularly engaging.

Matthew and Tilly are best friends, that is, until they get into a fight. Discovering that without the other, they're bored, they make up. The plot of the story helps young children who have difficulties understanding how to recover from a fight, and helps them to see that many children argue, not just themselves. The white-framed impressionistic paintings that fill each page portray a drab inner-city neighborhood and cause the focus to remain on the two main characters. Although the text flows below or within the images on most of the pages, while a fight separates Matthew and Tilly, the text sits on a stark, white page, hinting at the loneliness that each feels.

Part of my job as an elementary teacher is to help my students understand how important it is to get along with each other. Matthew and Tilly, by Rebecca C. Jones is the perfect book to kick off a unit on FRIENDSHIP. The author immediately captures interest by telling about all the fun times that Matthew and Tilly share together, like rescuing a lady's kitten from a tree and selling lemonade. But, like most good friends, Matthew and Tilly had an argument so bad that they didn't speak to each other for days. Finally, they both say, "I'm sorry," and are friends again. This book is just right for young readers.

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